

CAMERA SCRIPT

Project No.
02340/7067

MMM
"DOCTOR WHO" (LIL)

R TX 1972

'The Sea Devils'

by

Malcolm Hulke

EPISODE FIVE

Producer.....BARRY LETTS
Director.....MICHAEL BRIANT
Script Editor.....TERRANCE DICKS
P.A.....COLIN DUDLEY
A.F.M.....JOHN BRADBURN
Assistant.....PAULINE SILCOCK

Designer.....TONY SNOADEN
Visual Effects.....PETER DAY
Costumes.....MAGGIE FLETCHER
Make-up.....SYLVIA JAMES

T.M.1.....MIKE JEFFERIES
T.M.2.....PETER VALENTINE
Sound Supervisor.....COLIN DIXON
Grams Operator.....BARRY BONNER
Crew No.....TEN

Vision Mixer.....JOHN GORMAN
Floor Assistant.....TONY COX
Film Editor.....MARTYN DAY

1130	-	1300	Camera Rehearsal (with T/K 34
1300	-	1400	LUNCH from 1130)
1400	-	1830	Camera Rehearsal & T/K 35 from
1830	-	1930	DINNER 2015)
1930	-	2000	Line up
2000	-	2200	RECORD VTC/6HT/69572

RECORDING: MONDAY, 13TH DECEMBER 1971 T.C.8

TRANSMISSION: SATURDAY, 25TH MARCH 1972 BBC-1 COLOUR

SERIAL LII

EPISODE FIVE

CAST LIST

Jo Grant.....KATE MANNING
Captain Hart.....EDWIN RICHFIELD
Doctor Who.....JON LE TWEEL
Chief Sea Devil.....PETER FORBES-ROBERTSON
Sea Devil.....PAT GORMAN
Walker.....MARTIN BODDEY
3rd Officer Jane Blythe.....JUNE MURPHY
Ldg. Telegraphist Bowman.....ALEC WALLIS
Master.....ROGER DELGADO
Rear Admiral.(FILM ONLY).....NORMAN ATKYNS
Lt. Commander Mitchell.....DAVID GRIFFIN
Commander Ridgway.....DONALD SUMPTER
C.P.O. Summers.....COLIN BELL
A/B Girton.....HEX HOWLAND
Ldg. Seaman Lovell.....CHRISTOPHER GRAY

WALK-ONS

Sea Devils.....BRIAN NOLAN, STEVEN
ISMAI, JEFF WITHERICK,
FRANK SETON

Submarine Ratings.....DENNIS PLENTY
RON TINGLEY

5 PEDS
4 BOOMS
2 CHARS
CSO YELLOW
16 mm Telecine Machine

"DOCTOR WHO"

SERIAL LLL

'The Sea Devils'

EPISODE FIVE

RUNNING ORDER

Project No. 02340/7067

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>1. INT. SEA DEVILS BASE. MAIN AREA</u>	Sea Devils Doctor Who	Day	1A, 2A, C1, 5A	1-4
2	<u>2. INT. NAVAL BASE HART'S OFFICE</u>	Jane Walker	Day	A1, 3A, 4A, 1B	6-10
3	<u>2A. INT. NAVAL BASE HART'S OFFICE RADIO AREA</u>	Bowman Walker Jane	Day	4A, C2, 1B	11-16
4	<u>2B. INT. NAVAL BASE HART'S OFFICE</u>	Walker Jane	Day	A1, 3B, 4A	17-20
4	<u>3. INT. SEA DEVILS BASE. MAIN AREA</u>	Doctor Who Ch. Sea Devil Master	Day	1A, 2B, C1, 5A, f/R, R.M.	21-34
7	<u>4. INT. NAVAL BASE HART'S OFFICE</u>	Walker Hart Jo Jane	Day	A1, 3B, B1, 4B, 1C	35- 46
10	<u>5. INT. SEA DEVILS BASE. MAIN AREA</u>	Doctor Who Ch. Sea Devil Master Sea Devil	Day	1A, 2A, C1, 5A, D1	47- 62

PAUSE FOR CAM. 1

"DOCTOR WHO (LLL) EPISODE FIVE
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
12	<u>6. INT. NAVAL BASE</u> <u>HART'S OFFICE RADIO</u> <u>ROOM</u>	Walker Hart Bowman	Day	A2,3C,B2, 4C,1B	63- 69
46A	<u>11. INT. NAVAL BASE..</u> <u>HART'S OFFICE &</u> <u>RADIO AREA</u>	Bowman Jo Hart Walker	Day	3F,A1,B1, 4D,2F, C2,5D,1B	203- 215
15	<u>26. INT. NAVAL BASE.</u> <u>HART'S OFFICE</u>	Doctor Ridgway Jo Hart Walker Jane	Day	3F,A4, 4D,B1,2G, 1C,C2	70- 80
	PAUSE				
19	<u>27. INT. NAVAL BASE</u> <u>HART'S OFFICE</u>	Doctor Walker Hart Jo	Day	A4,4D,B1, 2G,1C,C2	81- 98
22	<u>7. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Doctor Master Ch.Sea Devil Sea Devil	Day	2A,C1,5A, D1	99- 102
	PAUSE				
23	<u>8. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Master Doctor Ch.Sea Devil Sea Devils	Day	2A,C1,5A, D1	103- 108
24	<u>10. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Master Ch.Sea Devil Sea Devils	Day	1A,2A,C1, 5A,D1	109- 112
25	<u>12. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Ch.Sea Devil Master	Day	1A,2D,C1, 5A,D1	113- 118
	PAUSE				
27	<u>16. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Ch.Sea Devil Master Sea Devil	Day	1A,2A/B, C1,5A	119- 123

"DOCTOR WHO" (LLL) EPISODE FIVE
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PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
28	<u>19. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u> TELECINE 12 (A1) The propellers of the submarine are turning quickly	Master Ch. Sea Devil	Day	1A, C1, 5A	124- 125
29	<u>21. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u> TELECINE 13 (A2) As the force field increases the propellers start to slow and the submarine backs slowly into the cave	Master Ch. Sea Devil	Day	1A, C1, 5A	126- 127
		PAUSE			
30	<u>23. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u> TELECINE 15 (A3) Submarine in cave mouth	Master Ch. Sea Devil Sea Devils	Day	1A, 2A, C1, 5A	128- 130
		PAUSE			
31	<u>25. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Master Ch. Sea Devil BREAK	Day	2B, C1, 5A	131- 132
BREAK					
32	<u>9. INT. SEA DEVILS</u> <u>BASE. CORRIDORS</u>	Doctor Who Sea Devils	Day	2C, D2, 5B	133- 137
33	<u>13. INT. SEA DEVILS</u> <u>BASE. PRISON AREA</u>	Doctor Mitchell Ridgway Sea Devil	Day	5C, D1, 1D, 2D	138- 149
		PAUSE			
35	<u>15. INT. SEA DEVILS</u> <u>BASE. PRISON AREA</u>	Sea Devil	Day	D1, 1D, 2D	150- 151
BREAK (SET TRUCK)					

"DOCTOR WHO" (LLL) EPISODE FIVE
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
35A	<u>13A. INT. SEA DEVILS BASE. BALLOON</u>	Doctor Mitchell Ridgway Sea Devil	Day	D1,F/R, 1D,2D	152- 156
36	<u>14. INT. SUBMARINE</u>	CPO Summers Girton Lovell Sea Devil Doctor Who	Day	2E,B3,1E, 3D,A3,4CX	157- 182
41	<u>17. INT. SUBMARINE</u>	Mitchell Ridgway Doctor Who	Day	2E,B3,1E, 3D	183- 186
		PAUSE			
42	<u>18. INT. SUBMARINE</u>	Doctor Who Mitchell Ridgway	Day	2E,B3	187
43	<u>20. INT. SUBMARINE</u>	Doctor Who Ridgway Mitchell	Day	2E,B3,1E, 3D	188- 191
44	<u>22. INT. SUBMARINE</u>	Ridgway Doctor Who Mitchell Sailors	Day	2E,B3,1E, 3D	192- 200
45	<u>TELECINE 14</u> Submarine comes out very fast from cave (A4)		Day		
46	<u>24. INT. SUBMARINE</u>	Ridgway Summers	Day	2E,B3,1E	201- 202
BREAK					

"DOCTOR WHO" (LLL) EPISODE FIVE
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
<u>TO BE RECORDED AT END</u>					
47	<u>TELECINE 1</u> (B1) Opening Titles				
48	<u>TELECINE 1 (CONTD.)</u> (B1) Winch pulls in cable at full speed. The chamber comes on board but they find it is empty	Hart Jo Sailors	Day		
49	<u>TELECINE 2</u> (B2) Ships converge on an area	Admiral	Day		
50	<u>TELECINE 3</u> (B3) Ships are ready to attack	Admiral	Day		
51	<u>TELECINE 4</u> (B4) Attack commences	Admiral	Day		
52	<u>TELECINE 5</u> (B5) Mortars explode		Day		
53	<u>TELECINE 6</u> (B6) More Mortars explode	Admiral	Day		
54	<u>TELECINE 7</u> (B7) Admiral sees dead sea devils floating on the sea	Admiral	Day		

"DOCTOR WHO" (LLL) EPISODE FIVE
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
<u>TO BE RECORDED AT END (CONTD.)</u>					
55	<u>TELECINE 8</u> (B8) Attack ceases	Admiral	Day		
56	<u>TELECINE 9</u> (B9) Submarine backs out of cave		Day		
57	<u>TELECINE 10</u> (B10) The Submarine is stuck with the sea devils force field		Day		
58	<u>TELECINE 11</u> (B11) The submarine is still stuck but propellers start to turn more quickly		Day		
59	<u>TELECINE 16</u> (B12) Submarine surfaces		Day		
60	<u>TELECINE 17</u> (B13) The sea devils start to invade the naval base	Sea devils Sailors	Day		
61	<u>TELECINE 18</u> (B14) Doctor, Jo and Hart come out from the Administration Building. Suddenly the Doctor and JO see the Sea Devils emerging	Jo Hart Doctor Sea Devils	Day		
62	<u>TELECINE 18 (CONTD.)</u> Closing Titles (B24 OR A8)				

"DOCTOR WHO"

SERIAL LLL

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'The Sea Devils'

EPISODE FIVE

TO BE RECORDED AT END

TELECINE 1

OPENING TITLES

SOF

S/I T/J SLIDES

(a)
(b)
(c)

The Sea Devils
by MALCOLM HULKE
Episode Five

TO BE RECORDED AT END

TELECINE 1 (CONTD.)

1A, 2A, C1, 5A

1. 2 A 5⁰ 1. INT. SEA DEVILS BASE. MAIN AREA. DAY
CS SEA DEVILS
advancing

GRAMS
Sea Devils
Atmos.

(on 2, shot 1)

CARROT COVER
HOISTED DURING
2'S SHOT

SLOW ZOOM
OUT
(COUNT 5) to
50° LS BASE
with SEA DEVILS
grouped around
Carrot

(NOT JUST A CAVE BUT A
CHAMBER WITH METALLIC
WALLS BUT THERE IS A
DAMP, DISUSED,
MOULDING AND VERNEGAI -
OVERGROWN LOOK ABOUT
THE PLACE, AND A
SULPUBED UNDERWATER KIND
OF LIGHT.

FROM THIS MAIN AREA
THERE RADIATE CORRIDORS
LEADING OFF TO OTHER
REGIONS.

SOME SEA WET DEVILS
ENTER CARRYING A COFFIN-
SIZED POND-SHAPED CONTAINER,
WHICH IS ALSO WET.

2. 1 A
MS KING SEA DEVIL

THEY LAY IT DOWN AT
THE FEET OF THE CHIEF (ARMS CROSS
SEA DEVIL, WHO STANDS FACE TO ORDER)
WAITING.

3. 2 A
MS CARROT &
DEVILS

HE NODS, AND THE OTHER
SEA DEVILS UNCLAMP (TAKE FRONT
THE CAPSULE AND CLEN OFF)
IT TO REVEAL DOCTOR
WHO INSIDE.

4. 5 A
CU DOCTOR

DOCTOR WHO LIES STILL (DR. OPENS
AS IF DEAD. THEN EYES)
HE LOOKS UP AT THE
SEA DEVIL LOOMING
OVER HIM)

6. 4 A
M2S WALKER/JANE

A1,3A,4A,1B

2. INT. NAVAL BASE: HART'S OFFICE, DAY.

(JANE IS OPENING THE
DOOR TO WALKER, A LARGE,
PORTLY AMIABLE MAN,
EXTREMELY FOND OF
HIS OWN COMFORT)

(on 4, shot 6)

Good

WALKER: Morning, my dear. Captain Hart here?

JANE: No, sir, he's at sea.

WALKER: Well, I suppose that's the right place for a sailor, eh? What's your name?

7. 3 A
MCU JANE

JANE: Llythe, sir.

8. 4 A
MCU WALKER
Let him go
HOLD JANE

WALKER: Walker, Parliamentary Private Secretary. Any chance of ^{any} breakfast?

9. 3 A
MCU WALKER
Let him go

JANE: I'll call the steward.

10. 4 A
A/B

WALKER: Jolly good. / (TO BOWMAN)
And who are you?

4A, C2, 1B

2A. INT. NAVAL BASE. RADIO ROOM. DAY

11. 1 B
M. DEEP 2S
WALKER/BOWMAN

BOWMAN: Leading Telegraphist Bowman, sir.

CRAB L. with
WALKER
HOLDING 2S

WALKER: (APPROVINGLY) Jolly good.
(TO JANE, QUICKLY) Nothing elaborate.
Bacon, egg, toast, coffee, and rough
cut marmalade if they've got it. How
long's he likely ^{to be} Captain Hart, I mean.

12. 4 A
(PANNED R.)
CU WALKER

JANE: I don't know, sir.

13. 1 B
MS JANE

WALKER: I Tell you what. You just get
on your jolly old wireless, and tell
him to come back here at the double.
All right?

14. 4 A
MS WALKER
PAN him L.
to M2S
JANE/WALKER
PAN JANE R.

JANE: (TO BOWMAN) Send a signal to
Captain Hart and tell him that a
Mr. Walker's arrived.

15. 1 B
CU WALKER

WALKER: Parliamentary Private Secretary.

16. 4 A
C2S BOWMAN/JANE 3 -

(3 next)

WH

- 4 -

(on 4, shot 16)

Let her go

BOWMAN: Very good Marn.

17. 3 B
DEEP 2S
JANE/WALKER

JANE: I'll inform the steward.

A1, 3B, 4A

2B. INT. NAVAL BASE. HART'S OFFICE
(WALKER SITS HIMSELF
DOWN IN THE MOST COMFORTABLE
CHAIR)

Let JANE go

WALKER: Oh, and get me the morning
papers, will you? There's a good girl.

18. 4 A
MCU JANE

(JANE IS ABOUT TO
EXIT THEN PAUSES)

JANE: If I may ask, sir, what is the
purpose of your visit?

19. 3 B
MCU WALKER

Why

TRACK to CU
(COUNT 5)

WALKER: All these ships sinking. I've
come down to clear it up for you.
The Minister's put me in full charge ...

20. 4 A
CU JANE

21. 2 B
H/A MLS
DR. &
2 DEVILS

1A, 2B, C1, 5A F/R & RADIO. M.K. FOR
3. INT. SEA DEVILS' BASE: MAIN REAR. DOY.

(DOCTOR WHO IS NOW
STANDING BEFORE THE
CHIEF SEA DEVIL)

GRINS
Std.
Atmos.

CHIEF SEA DEVIL: This is our planet.
My people ruled the Earth when Man was
only an ape.

Let KING
DEVIL into
CU PROFILE
R. f/g

DOCTOR WHO: Your people went into
hibernation, abandoned Earth to it's
fate.

- 4 -

(5 next)

(on 2, shot 21)

Let KING go
& ZOOM to
CU DOCTOR
(COUNT 4)

CHIEF SEA DEVIL: Our astronomers
predicted that a great catastrophe
would end all life on the face of the
earth.

DOCTOR WHO: The catastrophe you
predicted never happened. The apes
you left on the surface to die became
Man.

22. 5 A
CU KING

(TURNS TO DR.)
CHIEF SEA DEVIL: You know our history?

23. 1 A
CU DOCTOR

DOCTOR WHO: I have encountered your
people before. That's why I want to
prevent a conflict that can only end
in your destruction.

24. 2 B
MS KING.
PAN it R. to
MCU (DOCTOR
b/g) then
MLS again

(Onto page 6)

(on 2, shot 24)

CHIEF SEA DEVIL: We shall destroy Man and reclaim the planet. Already we have begun to sink his ships.

DOCTOR WHO: And already more ships are being sent to hunt you down.

CHIEF SEA DEVIL: The 'submarine'? We have captured it.

25. 5 A
CU DOCTOR

DOCTOR WHO: You may win a few victories to begin with. Eventually you are bound to lose.

26. 1 A
MS KING

CHIEF SEA DEVIL: There are many thousands of our people in hibernation in this base. We have other colonies hidden all around the world. We shall be the victors in the war against mankind

27. 5 A
A/B

DOCTOR WHO: But there's no need for a war. Why not share the planet?

28. 1 A
CU KING

CHIEF SEA DEVIL: That is impossible.

29. 2 B
MLS DOCTOR
CRAB R. to
M2S
DOCTOR/KING

DOCTOR WHO: The depths of the sea, and all those areas where Man cannot live - can be yours.

1 TO C

CHIEF SEA DEVIL: And Man would agree to that?

30. 5 A
CU DOCTOR

DOCTOR WHO: At least there's a chance. Isn't it better to try for peace, rather than to launch into a war which you cannot win?

31. 2 B
CU KING

(5 next)

(on 2, shot 31)

CHIEF SEA DEVIL: I will consider what you have said.32. 5 A
CU DOCTORDOCTOR WHO: Let me return to the humans, and I will try to arrange peace between you.33. 2 B
CU KING

(THE CHIEF SEA DEVIL LOOKS AT DOCTOR WHO CONSIDERINGLY)

CHIEF SEA DEVIL: Perhaps it would be possible.

PAUSE FOR ZOOM / DOCTOR & KING OUT /
 34. 5 A 50° / MASTER: (CUT) No!
 VLS piers
 & MASTER
 (CUT TO SHOW THE MASTER, WHO HAS JUST ENTERED)
 FAST ZOOM
 to CU MASTER

The Doctor is your deadly enemy.
 He must be destroyed.

35. 3 B
CS CUP

A1, 3B, B1, 4B, 1C

4. INT. NAVAL BASE: HART'S OFFICE. DAY.

(WALKER IS POURING HIMSELF A FINAL CUP OF COFFEE, AFTER A VERY HEAVY BREAKFAST, THE REMAINS OF WHICH ARE NEAR TO HAND. HART AND JO ARE PRESENT)

(on 3, shot 35)

PAN UP with
it to CU
WALKER

Captain Hart
WALKER: / There's only one way to
deal with this problem.
You must attack. (TO JO) / Could
~~you pass me the sugar, my dear?~~

36. 1 C
M. DEEP 3S
HART/JO/
WALKER
with HART
to M3S

(TO GET THE SUGAR
FROM THE TRAY WOULD
HAVE MEANT WALKER
REACHING AN EXTRA
INCH. JO HANDS IT
TO HIM. HE PUTS
FOUR SPOONS IN)

HART: My submarine is missing in
the area. There's a chance the
crew are still alive.

37. 3 B
MS WALKER

JO: And what about the Doctor?
Suppose he's still alive down there,
too. /

WALKER: This is war, and war calls
for sacrifice. (TO JANE) Any chance
of some more toast?

38. 1 C
MLS JANE

JANE: Yes, sir.

PAN her R.
to M3S HART/
JANE/WALKER

(JANE TAKES THE
TRAY AND GOES)

Let her go

39. 3 B
MS WALKER

WALKER: Now I've been studying your
Unit file about the creatures,
your friend the Doctor encountered
in those caves. (TO HART) You
know what happened? Brigadier
Lethbridge Stewart blew the lot up.

40. 1 C
MS JO

JO: Maybe. But I bet he didn't do
it by risking the lives of his own
men.

41. 3 B
MS WALKER

WALKER: That's as maybe. But our
line is quite clear. Immediate
retaliation with everything we've got.

42. 1 C
L/A CU HART

(on 1, shot 42)

HART: I'm sorry, sir, but I don't agree.

43. 3 B
CU WALKER

WALKER: Your opinion is of no consequence Captain. The orders have already been given. Ships are already converging on this area from bases all over England.

44. 1 C
CU HART

HART: You're throwing away the lives of all the men in that submarine.

45. 4 B
CU JO

JO: And you'll probably kill the Doctor as well. You realise, it's murder!

46. 3 B
BCU WALKER
ZOOM IN to
CS mouth
(COUNT 3)

WALKER: War always is, my dear. Where on earth's that girl with my toast?

TO BE RECORDED AT END

TELECINE 2

47. 5 A
CU DOCTOR

F/G MODEL

5. INT. SEA DEVILS' BASE. MAIN AREA. DAY

(DOCTOR WHO, THE MASTER,
AND THE CHIEF SEA DEVIL)

48. 1 A 50° DOCTOR WHO: I beg you not to listen to this man. He is the personification of evil. /
VLS DOCTOR
L. MASTER/
KING R. X
f/g model
49. 2 A CHIEF SEA DEVIL: The Master is our friend.
MLS MASTER
PAN him R. to
M2S MASTER/
KING
50. 5 A DOCTOR WHO: He ^{only} wants to provoke a war. /
MCU DOCTOR
51. 1 A MASTER: I came here to help you revive the rest of your people. /
MCU KING
52. 5 A DOCTOR WHO: Why do you need his help?
MCU MASTER
with KING
R. f/g
53. 2 A CHIEF SEA DEVIL: Our hibernation unit is faulty. /
M3S DEVIL/
DOCTOR/DEVIL
54. 1 A MASTER: I can now repair it for you!
HOLD DR.
to MS
55. 5 A DOCTOR WHO: Why revive your people, only to have them killed? Let me try and negotiate for peace. /
M2S MASTER/
KING
56. 2 A MASTER: As you did before? The last time the Doctor encountered your race he tricked them. The humans destroyed all. /
MC2S
MASTER/KING
- CHIEF SEA DEVIL: (TO DOCTOR) Is that true?
- DOCTOR WHO: Yes, I tried to make peace, but I failed.

(on 2, shot 56)

- 11 -

MASTER: You see? He admits it.

Man is weak, your conquest will
be easy.

57. 5 A
CU DOCTOR

DOCTOR WHO: Believe me - man is
not weak. He's only too proficient
at devising and using weapons of
annihilation.

58. 2 A
A/B
PAN KING L.
to MC2S
DOCTOR/KING

CHIEF SEA DEVIL: (TO MASTER) You
said man was weak. He says man
is strong.

MASTER: He's lying. He wants to
frighten you.

CHIEF SEA DEVIL: No. I do not
think he lies. Perhaps it would
be better to make peace.

59. 1 A
CU DOCTOR

60. 5 A
CU KING

CHIEF SEA DEVIL: (TO DOCTOR) I shall
consider what you have said.

61. 1 A
MS MASTER

(THE CHIEF SEA DEVIL
SEEMS TO GO INTO A LIGHT
TRANCE ON CONTEMPLATION,
FREEZING WHERE HE STANDS)

MASTER: Don't trust him I tell you...

62. 5 A
CS 2 HANDS

(A SEA DEVIL GUARD
RAISES A THREATENING
HAND TO SILENCE THE
MASTER.
THE DOCTOR AND THE
MASTER WAIT ANXIOUSLY)

PAUSE FOR CAM.

TO BE RECORDED AT END
TELECINE 3

63. 4 C

(on 4, shot 63)

- 12 -

PM

A2,3C,B2,4C,1B

6. INT. NAVAL BASE. HART'S OFFICE. DAY.
RADIO ROOM

PAN UP with
it to MCU
HART

(BOWMAN, EARPHONES
ON, IS SCRIBBLING
DOWN A MESSAGE
WHICH HE IS RECEIVING.
HE RIPS IT OFF THE
PAD, HANDS IT TO HART,
WHO READS.)

BOWMAN: Roger Task Force over and out.
(OOV)

WALKER: / What is it?

HART: The Task Force is in
position to attack sir.

64. 1 B
M2S JO/WALKER

(3 next)

- 12 -

PHK

- 13 -

(on 1, shot 64)

WALKER: Splendid.. Cry havoc
and let slip the dogs of war.

65. 3 C
MCU HART (HART JUST
LOOKS AT
WALKER)

66. 1 B
MCU WALKER
Tell them to carry out their
orders. The attack will go ahead
now.

67. 4 C
MLS JO
PAN her R.
to M2S JO/
HART
JO: No! (TO HART) You've got to
stop him - isn't there anything you
can do?

HART: Sir I beg you to re-consider...

68. 1 B
CU WALKER

WALKER: I have full authority
Captain Hart. Now, will you obey
my order - or must I replace you
with somebody who will?

69. 3 C
C2S JO/HART
ZOOM TO CU
HART
HART: (TO JO) I'm sorry, Jo.
(TO BOWMAN)

(BOWMAN TURNS BACK
TO THE MICROPHONE)

(N.B. NOW ON TO SC. 11 - SHOTS 203 - 215, page 464)

TO BE RECORDED AT END

TELECINE 4

(3F) A4,4D,B1,2G,1C,C2

70. 1 C 26. INT. NAVAL BASE. HART'S OFFICE. DAY
JO INTO
MS & PAN her
L. to M2S
DOCTOR/JO

JO: Doctor. I thought you were
dead....

DOCTOR WHO: I don't think so.

(2 next)

(on 1, shot 70)

-- 16 --

Well
JO: / When that thing came up
empty I really thought I'd never see
you again.

71. 2 G
 MS WALKER
 (in doorway)

(WALKER ENTERS, WIPING
HIS MOUTH WITH A
TABLE NAPKIN)

WALKER: Well, well, so the
heroes have returned.

72. 1 C
 M2S DOCTOR/
 JO
 HOLD DOCTOR
 to MS
 M2S DOCTOR/HART
 JO into b/g
 DOCTOR WHO: (TO HART) Captain Hart.
 What idiot ordered an
 all out attack just when I was on
 the verge of finding a peaceful
 solution?
 JO: It wasn't Captain Hart's fault.
 It was -

(SHE FALLS SILENT
NOTICING WALKER)

73. 4 D
 MS HART

HART: I'm terribly sorry. This
is Mr. Walker; he's a Parliamentary
Private secretary.
In charge of this business.

74. 1 C
 MS WALKER

(4 next)

- 16 -

A.B. (on 1, shot 74)

- 17/-18 -

4 CRAB R

HOLD him to
f/g desk

Let him go
HOLD DOCTOR

(QUICKLY TO HART WITH A
SMILE)

Absolutely splendid lunch. Old man.

DOCTOR WHO: You ordered the attack?

WALKER: I did.

75. 4 D
(CRABBED R.)
MCU WALKER

is
WALKER: Our duty to destroy
her Majesty's enemies. You know
the national anthem? - "Confound
their politics, frustrate their
knavish tricks."

76. 1 C
MCU DOCTOR

TIGHTEN to
CU
(COUNT 4)

DOCTOR WHO: That, sir, is an
extremely insular point of view. At the time
of your attack, I was endeavouring
to make peace.

77. 4 D
CU WALKER

WALKER: Peace? When they've been
attacking our shipping, and...
heaven knows what else?

78. 2 G
CU HART

WALKER: I think you've got it all
wrong old man. Seek and
destroy - (TO HART) That's what
you chaps say, isn't it?

79. 1 C
BCU DOCTOR

DOCTOR WHO: Yes but the point is
Mr. Parliamentary
Secretary, that you haven't destroyed.

80. 4 D
BCU WALKER

PAUSE

(2 next)

- 17/-18 -

TO BE RECORDED AT END

TELECINE 17

A4, 4D, B1, 2G, 1C, C2

81. 2 G 27. INT. NAVAL BASE. HART'S OFFICE. DAY
MCU WALKER

HOLD RISE
& PAN him
L. WIDENING
TO MS

(RESUME. EXCEPT THAT
NOW WALKER IS SEATED
AT HART'S DESK EATING
HIS JAM ROLL. NAPKIN
TUCKED UNDER HIS COLLAR)

82. 4 D
MS DOCTOR
WALKER: I am going to get on to
the Minister and I'm going to ask
the Cabinet's approval for an
immediate attack with nuclear weapons.

DOCTOR WHO: That would be
tantamount to murder.

83. 1 C
MCU WALKER
WALKER: Oh come now. You're
talking as if creatures were human.

DOCTOR WHO: Why not?

84. 4 D
MCU DOCTOR
WALKER: You don't imagine we're
going to hand over the world to
a lot of lizards do you?

DOCTOR WHO: You can shape it
with him. Surely.

85. 1 C
A/B
WALKER: Oh come now, Doctor.

86. 2 G
MS DOCTOR
DOCTOR WHO: Let me make one final
attempt to negotiate.

PAN him L.
to M2S

WALKER: Didn't get far last time,
did you?

PM

(on 2, shot 86)

- 20 -

87. 4 D DOCTOR WHO: Think of it (WITH CHARM)
CU DOCTOR Wouldn't you like to be the man
behind a diplomatic settlement?
88. 2 G Walker the Peacemaker, they'd call you
CU WALKER ...

Let him go

(THIS OBVIOUSLY
APPEALS TO WALKER,
WHO BEGINS TO
WALKER)

89. 1 C
MC2S WALKER/
DOCTOR

HOLD WALKER
to MS f/g
DEEP 2S

DOCTOR WHO: (HARD) Or would you
prefer to be known as the man
responsible for unleashing a full-
scale war?

(WALKER THINKS
ABOUT THIS)

90. 4 D
CU WALKER

WALKER: You can actually
communicate with these creatures?

91. 2 G
CU DOCTOR

DOCTOR WHO: Yes.

92. 4 D
CU WALKER

WALKER: And you'd be willing to
undertake all the preliminary
negotiations yourself?

93. 1 C
CU DOCTOR

DOCTOR WHO: You can leave it all
to me.

94. 2 G
MS JO

PAN her L.
to M2S
DOCTOR/JO

JO: (REALISING) Doctor, you're not
thinking of going back there?

DOCTOR WHO: It's the only way, Jo.

JO: But - it's far too
dangerous...

95. 1 C
CU DOCTOR

(2 next)

- 20 -

(on 1, shot 95)

- 21 -

96. 2 G
MCU HART DOCTOR WHO: I must return to them
of my own free-will as evidence of
good faith, Captain Hart, is the
diving vessel still alongside.

97. 1 C
M2S DOCTOR/JO HART: Yes, though I must say I'm
inclined to agree with Miss Grant. /

DOCTOR WHO: (MOVING TO GO) Then
with your permission, Mr. Walker....

HOLD them &
HART to door

(DOCTOR WHO AND JO EXIT
WITH HART)

98. 4 D
CU WALKER /

TO BE RECORDED AT END

TELECINE 18

TO BE RECORDED AT END

TELECINE 18 CONTD.) - CLOSING TITLES

99. 5 A
CS 2 HANDS /

(2 next)

(on 5, shot 99)

2A,C1,5A,D1

7. INT. SEA DEVILS' BASE: MAIN AREA. DAY.

Let them go

(THE DOCTOR, MASTER,
CHIEF SEA DEVIL AND
SEA DEVIL GUARD.100. 2 A
MC2S KING/
DOCTORCHIEF SEA DEVIL:
(TO THE DOCTOR) You will negotiate
a truce between my people and the
humans.101. 5 A
MCU MASTERIf I do
DOCTOR WHO: Will you release the
submarine and its crew, as a sign
of good faith?CHIEF SEA DEVIL: Very well.CAMERA SHAKEMASTER: You're throwing away the
control of this planet! These
people will never make peace with
you -GRAMS
Explosion102. 2 A
MAS DEVILS,
KING, DOCTOR
ETC.(A TREMENDOUS
EXPLOSION ROCKS
THE SEA DEVILS'
BASE)

PAUSETTE

TO BE RECORDED AT END

TELECINE 5103. 5 A
4S DEVILS,
KING & DOCTOR

(2 next)

PHK

(on 5, shot 103)

- 23 -

2A,C1,5A,D1

8. INT. SEA DEVILS' BASE: MAIN REA. DAY.

			(RESUME. FURTHER EXPLOSIONS SHAKE THE BASE EVEN MORE VIOLENTLY, AND THE DOCTOR, MASTER, AND THE SEA DEVILS ARE THROWN TO THE FLOOR. /	<u>GRAMS</u> Explosion
		<u>SHAKE CAMERA</u> HOLD them to floor		
104.	2	A MLS MASTER & Devils HOLD to floor <u>SHAKE CAMERA</u>	THEY STAGGER TO THEIR FEET, AS THE EXPLOSIONS CONTINUE FURTHER, AWAY LIKE THE RUMBLING OF PASSING THUNDER)	
105.	5	A A/B Less shake		<u>GRAMS</u> explosions more distant
106.	2	A A/B Less shake.	MASTER:(TO DOCTOR) Is this the peace you promise? The humans are determined to wipe you out.	
107.	5	A MLS KING/ DOCTOR Less shake & ZOOM IN to MCU KING	CHIEF SEA DEVIL:(TO MASTER) You are right. These apes cannot be trusted. (TO SEA DEVIL GUARD, INDICATING DOCTOR) Take him away and kill him.	
108.	2	A MLS DOCTOR PAN him R. to M2S DOCTOR/MASTER TRACK IN to CU PROFILE MASTER		
109.	5	A CU KING	(TWO SEA DEVIL GUARDS GRAB THE DOCTOR AND DRAG HIM AWAY) (THE MASTER SMILES)	

- 23 -

1A, 2A, C1, 5A, D1
10. INT. SEA DEVILS' BASE: MAIN AREA. D.Y.

SLIGHT SHAKE

(MORE EXPLOSIONS.

MASTER AND CHIEF
 SEA DEVIL, AND
 OTHER SEA DEVILS)

Distant
Explosions

CHIEF SEA DEVIL: (TO OTHER SEA DEVILS)
 Destroy the ships.

110. 2 A
 MLS MASTER

PAN him L.
 to M2S fav.
MASTER

(THE OTHER SEA DEVILS
 ARE ABOUT TO MOVE,
 BUT THE MASTER CHECKS
 THEM)

(SLIGHT SHAKE
 WITH
 EXPLOSIONS)

MASTER: No! Wait. Send your
 people to the deeper levels,
 they will be safe there.

Nuclear
Explosions

CHIEF SEA DEVIL: We must retaliate....

MASTER: No! If I'm to revive
 the rest of your people I shall
 need time

111. 5 A
 L/A CU KING

CHIEF SEA DEVIL: What would you
 have us do?

112. 1 A
 H/A CU MASTER

MASTER: Convince the humans that
 their attack has been a success.

BIG
Explosions

TO BE RECORDED AT END

TELECINE 7

TO BE RECORDED AT END

TELECINE 8

1A, 2B, C1, 5A, D1

113. 5 A 12. INT. SEA DEVILS' B. ST: MAIN AREA. D.Y.

VLS CSO

screen

KING & MASTER

(THE CHIEF SEA DEVIL
AND THE MASTER ARE
WATCHING THE SEA
DEVILS' EQUIPMENT
OF A RADAR SCREEN.

FEED 4'S OUTPUT
TO CSO

4

Radar screen

LITTLE S.O.B.S OF
NIGHT ARE MOVING
AWAY)

MASTER: You see, my plan has
worked.

114. 1 A CHIEF SEA DEVIL: We could still
MS KING destroy their ships before they
are out of range.

115. 2 B
MS MASTER
(EXCLUDE CSO
SCREEN)

(on 2, shot 115)

PAN him L.
to M2S

MASTER: No. Let them go. Let
them think they have won.

CHIEF SEA DEVIL: You will now
revive the rest of my people.

116. 5 A
CU MASTER

MASTER: The trigger mechanism
of your hibernation unit is faulty.
I need electronic equipment to
build a new one.

117. 1 A
CU KING

CHIEF SEA DEVIL: Where will you
obtain this?

118. 5 A
BCU MASTER

MASTER: From the humans. We shall
attack their base!

PAUSE

1A, 2A/B, C1, 5A

119. 1 A 16. INT. SEA DEVILS BASE. MAIN AREA. DAY
VLS MASTER

GRAMS
Alarm

PAN him R. to
2S MASTER/KING

(THE ALARM SYSTEM IS
GOING. THE MASTER
ENTERS TO FIND THE
CHIEF SEA DEVIL AND THE
SEA DEVIL GUARD)

120. 5 A
MS MASTER

CHIEF SEA DEVIL: The humans have
escaped. /

121. 2 B
MS KING

MASTER: The submarine! They'll
try to recapture it. /

122. 5 A
MS SEA DEVIL

CHIEF SEA DEVIL: (TO SEA DEVIL GUARD)
Activate the force field. /

123. 2 B
OU MASTER

WHIP PAN R.
TO CU KING

TO BE RECORDED AT END

TELECINE 10

124. 5 A
LS CSO SCREEN

(1 next)

(on 5, shot 124)

1A,C1,5A

19. INT. SEA DEVIL'S BASE. MAIN AREA. DAY

MASTER &
KING f/g

RIPPLE CSO/

/FEED T/K TO CSO/

TELECINE 12 (Dur: 7")
The propellers (A1)
of submarine
are turning quickly

(THE MASTER AND THE CHIEF
SEA DEVIL ARE WATCHING THE
MONITOR SCREEN ON
WHICH THEY CAN SEE THE
SUBMARINE STUCK HALF
WAY OUT OF THE CAVE.
THIS IS THE SAME SCREEN
ON WHICH THE SEA
DEVILS WATCHED THE
DEPARTURE OF THE SHIPS
ABOVE THEM)

125. 1 A 5⁰
CU MASTER

As he turns

KING into CU b/g CHIEF SEA DEVIL: They cannot escape
us.

126. 5 A
LS CSO
screen a3b

(1 next)

(on 5, shot 126)

- 29 -

1A, C1, 5A

21 . INT. SEA DEVILS BASE. MAIN AREA. DAY

FEED T/K to CSO

TELECINE 13 (Dur: 7")
The propellers (A2)
start to slow
and the submarine
starts to go back
into the cave very
slowly

(THE MASTER AND THE CHIEF
SEA DEVIL AND SEA DEVIL
GUARDS. THEY ARE WATCHING
THE MONITOR SCREEN.)

127. 1 A
MS MASTER CHIEF SEA DEVIL: Increase the force
field.
KING into
CU profile
f/g

PAUSE

128. 1 A
CU KING

(2 next)

- 29 -

1A, 2A, C1, 5A

23. INT. SEA DEVIL BASE. MAIN AREA. DAY

FEED T/K TO CSO

TELECINE 15 (Dur: 7") (A3)

Submarine in Cave Mouth
Submarine continues
to come out of cave
backwards fast.

(RESUME AS THE MASTER
AND/SEA DEVIL AND OTHER
SEA DEVILS WATCH THE
MONITOR)

CHIEF SEA DEVIL: Increase the
force field. They must not
escape.

129. 2 A
CU MASTER

MASTER: It's no good. You're
already too late.

130. 5 A
LS CSO SCREEN

T/K & RIPPLE

PAUSE

2B,C1,5A

131. 5 A 25. INT. SEA DEVILS' BASE. MAIN AREA. DAY
LS CSO

CSO SCREEN DOWN

132. 2 B
CU KING.

Let him go

PAN DOWN to
MCU MASTER

(THE MONITOR SCREEN NOW
SHOWS DOTS OF LIGHT AGAIN,
LIKE A RADAR. THE MASTER
AND CHIEF SEA DEVIL ARE
LOOKING AT IT)

HOLD HIM to BCU CHIEF SEA DEVIL: They can tell the
humans how to find our base.

4
CS RADAR
SCREEN

MASTER: It is of no importance.
Before they can attack us, we shall
attack them.

BREAK

(START TO SET TRUCK
FROM PARK B)

(5 next)

TO BE RECORDED AT END

TELECINE 6

2C,D2,5B

133. 5 B 50° 9. INT. SEA DEVILS' BASE: CORRIDORS. D.Y.
 (ON CHAR)
 VLS corridor (ARMS PINIONED,
 DEVIL/DOCTOR/ THE DOCTOR IS
 DEVIL BEING DRAGGED
 BIG CAMERA SUDDENLY THERE
 SHAKE IS ANOTHER ENORMOUS
 (TILT CAMERA) EXPLOSION.
 Let DOCTOR DEBRIS FALLS
 go R. KNOCKING OUT ONE
 HOLD SEA DEVILS OF THE GUARDS.
 THE DOCTOR AND
 THE OTHER SEA
 DEVIL GUARD ARE
 THROWN TO THE
 GROUND. THE
 SURVIVING GUARD
 RAISES HIS GUN
 TO SHOOT THE
 DOCTOR. THE
 DOCTOR BACKS
 AWAY, THEN SEES
 THE GUN OF THE
 KNOCKED-OUT GUARD
 LYING NEAR BY.
 HE DIVES FOR IT,
 GETS IT, AND
 SHOOTS THE SURVIVING
 GUARD.
 THE DOCTOR THEN
 MAKES OFF DOWN
 THE CORRIDOR, WHICH
 IS SHAKEN BY MORE
 EXPLOSIONS)
134. 2 C
 (ON CHAR)
 TWISTED
 Let DOCTOR
 into MS DOCTOR
 & JABOLITE
 Let him go
135. 5 B
 LS SEA DEVILS
 DOCTOR in R.
 to 2S
136. 2 C
 CS GUN
 UP to CU DR.
 Let him go
137. 5 B
 A/B
- P A U S E
- VIS. EFF.
 ROCK FALL
- GRAND
 Explosion
 contd.
- GINORMOUS
 Explosion
- Explosion

INSERT HERE SHOT 1

5C,D1,1D,2D

138. 1 D 50° 13. INT. SEA DEVILS' PRISON AREA.
 VLS Prison
 Area
 DOCTOR down C.
 Ramp to LS
 PAN him R. to
 balloon

A METAL ROD.
 AS WE OPEN, MITCHELL IS
 STRAINING THROUGH THE
 BARS OF THE CAGE TO GET
 THE ROD.

INSERT SHOT 2 HERE

RIDGWAY TAKES IT, AND
 IT POLENTLY STARTS
 ATTACKING THE LOCK.
 WE CL SE IN ON THIS)

DOCTOR WHO: (VO) Never do it with
 that, old chap. Now just keep back
 will you. That's the idea.

(WIDEN SHOT TO REVEAL
 THE DOCTOR WHO STANDING
 THERE POINTING THE SEA
 DEVILS GUN AT THE LOCK.)

RIDGWAY AND MITCHELL
 STAND BACK)

PAN him L.

139. 2 D Thank you.
 MCU DOCTOR
 & GUN

(DOCTOR WHO FIRES. THE
 CAGE DOOR OPENS. RIDGWAY
 AND MITCHELL COME OUT)

INSERT SHOT 3 HERE

WIS.EFF.
 GUN SHOT

140. 1 D
 LS DOCTOR
 MITCHELL & RIDGWAY
 in for 3S fav.
 DOCTOR

(2 next)

(on 1, shot 140)

- 34 -

RIDGWAY: Who the blazes are you?

DOCTOR WHO: No time to explain.
Where are the rest of your men?

RIDGWAY: Still in the submarine.

141. 2 D
MCU DOCTOR

DOCTOR WHO: Is the sub still
operational?

142. 1 D
M2S MITCHELL/
RIDGWAY

MITCHELL: They ripped out most of
the communication and escape gear
as you can see.

143. 5 C
MCU RIDGWAY

RIDGWAY: They left the engines
alone.

144. 2 D
MCU DOCTOR

DOCTOR WHO: Where is it now?

145. 5 C
MCU RIDGWAY

RIDGWAY: In a sort of undersea
harbour.

146. 2 D
MCU DOCTOR

DOCTOR WHO: Do you know the way.

147. 5 C
MCU RIDGWAY

RIDGWAY: Yes I think so.

148. 1 D
3S
PAN them R.

DOCTOR WHO: Right then. Lead on.
Here take this.

(THEY MOVE OFF)

149. 5 C 50°
VLS PRISON

DOCTOR & CO.
b/g

PAUSE

(1 next)

- 34 -

D1, 1D, 2D

150. 1 D 15. INT. SEA DEVILS BASE. PRISON AREA. DAY
MS SEA DEVIL

PAN him R.
to balloon

(THE SEA DEVIL UNDER THE
FALLEN GIRDER STARTS TO
ROUSE. HE GETS TO HIS
FEET AND LOOKS GRAMS
TOWARDS THE EMPTY CAGES. Alarm

INSERT SHOT 4 HERE

151. 2 D
 MCS FEET.
 PAN UP to
 hand and hold
 to MS

HE STAGGERS TO AN ALARM
POINT AND ACTIVATES THE
ALARM SYSTEM)

BREAK

/SET BALLOON/

TO BE RECORDED AT END

TELECINE 9

(2 next)

INSERT SHOTS

D1, F/R, 1D, 2D

152. 2 D 13A. INT. BALLOON DAY
 MC2S
 MITCHELL/ (INSERT 1)
 RIDGWAY

RIDGWAY: Right. my turn.

153. 2 D
 MC2S, DOCTOR
 into b/g at (INSERT 2)
 door

154. 1 D
 CS DOOR & (INSERT 3)
 Explosion

VIS. EFFECTS

155. 2 D
 A/B
 Let them go

 (THEY EXIT)

156. 2 D
 MS DOOR (INSERT 4)
 SEA DEVIL in

 Let them go (IN AND EXIT)

157. 4 CX
 CU SEA DEVIL
 (IT TURNS IN)

(on 4, shot 157)

2E, B3, 1E, 3D, A3, 4CX

14. INT. SUBMARINE. DAY.

Let it go

(CHIEF DEPT. OFFICER
SUMMERS, LEADING SUMMAN
GIRTON AND LOVELL
ARE PLAYING PANTON.

158. 1 E

MLS (THRU f/g
sub. stuff)
SEA DEVILWATCHING, INTERESTED,
IS A SEA DEVIL GUILD.THE THREE NAVAL MEN
ARE GRIMY AND UNSHAVEN,
AND TRYING TO KEEP THEIR
SPIRITS UP. SUMMERS IS
BEATING.THE EXCHANGES IN THE GAME
ARE RATTLED OFF)PAN it L.
to b/g of M4S
LOVELL/GIRTON/
DEVIL/SUM ERSSUMMERS: Well?GIRTON: Twist.SUMMERS: Chris?LOVELL: I'll stick.GIRTON: I'll stick. (Cont ...)

(3 next)

(THEY NOW SHOW THEIR CARDS)

Let DEVIL
go L.

SUMMERS: Pay twenties.

GIRTON: Eighteen.

LOVELL: Nineteen.

GRAMS
TAPPING

(SUMMERS SCOOPS IN THE
MONEY)

159. 3 D
MS LOVELL LOVELL: That's it then. You've
cleaned me out.

160. 2 E
M2S GIRTON/
SUMMERS SUMMERS: What about you? Want to
go on?

161. 1 E
CU LOVELL GIRTON: Not bothered.

(THERE IS A TAPPING
FROM ABOVE. THE SEA
DEVIL GUARD LOOKS UP,
PUZZLED)

162. 4 CX
CU SEA DEVIL LOVELL: What's that?

163. 2 E
CU SUMMERS SUMMERS: Loose rigging.

164. 4 CX
CU SEA DEVIL (AS THEY TALK THE TAPPING
BECOMES DISTINCTLY MORSE
CODE)

165. 3 D
CU LOVELL LOVELL: Rigging?

166. 2 E
MC3S LOVELL/
GIRTON &
SUMMERS SUMMERS: (LOUDLY) How about a
game of consequences?

(GIRTON AND LOVELL LOOK
AT HIM, ASTONISHED.
SUMMERS PRODUCES A PAPER
AND PENCIL)

Come on, I'll start.

167. 1 E
CS MESSAGE

(on 1, shot 167)

168. 4 CX
CU SEA DEVIL

(SUMMERS STARTS TO WRITE
DOWN THE WORSE COME
MESSAGE, AS THE TAPPING
CONTINUES. THE TAPPING
FINISHES AND SUMMERS
STOPS WAITING. IT HANDS
THE TAPE TO GIRTON)

169. 1 E
A/B

170. 2 E
M2S GIRTON/
SUMMERS

SUMMERS: (cont) There you are - your
turn.

(CUT TO CU OF MESSAGE
IN BLOCK CAPITALS. IT
READS:

'KEEP THEM BUSY. WE'RE
COMING IN - MIDGEWAY')

You know the game. You've got to
do what it says there.

171. 3 D
MCU LOVELL

LOVELL: That's not how you play
Consequences.

172. 1 E
M3S LOVELL/
GIRTON/
SUMMERS

SUMMERS: It's the way we play.

HOLD them to
3S

(ALL AT ONCE GIRTON
STARTS TO GRIN LAUDLY)

LOVELL: What's the matter with him.

(SUMMERS INTENDS TO
LOOK ALIENATED)

SUMMERS: Throwing a fit. (Cont ...)

173. 2 E
MLS SEA DEVIL
HOLD it to MS

(GIRTON FALLS TO GET
DECK AND THRESHES ABOUT.
THE SEA DEVIL GULLS
ADVANCES MENACINGLY,
AS THOUGH INDICATING
FOR SUMMERS AND LOVELL
TO PICK UP GIRTON)

174. 3 D
M2S GIRTON/
LOVELL

(2 next)

(on 1, shot 178)

- 40 -

DOCTOR WHO: No. No. Don't
kill him. You needn't have
done that.

PAUSE

179. 3 D
MS SEA DEVIL
Let it go

RIDGWAY: Any more of them?

180. 2 E
L/A SEA DEVIL
falls thru
frame
DOCTOR in
to MS

SUMMERS: Some on guard outside
sir.

RIDGWAY: We dealt with them.
Action Stations. We're getting
under way.

181. 3 D
M2S RIDGWAY/
SUM ERS

MICHAELL: Aye aye sir.

182. 1 E
CU MITCHELL
Let them go

183. 2 E
LS SUB.

(3 next)

- 40 -

(on 2, shot 183)

- 41 -

2E,B3,1E,3D

17. INT. SUBMARINE. DAY

DRIVERS L.
RIDGWAY R.

(RATINGS ARE AT THEIR
CONTROLS AND GENERAL ACTIVITY.

MI CHELL IS STUDYING
SOME DIALS AND LOOKS VERY
WORRIED)

184. 3 D
MCU MITCHELL

MITCHELL: Sir. We've stopped
moving....

185. 1 E
MS RIDGWAY

PAN him L.
to M3S
MITCHELL/
DOCTOR/RIDGWAY

(BOTH RIDGWAY AND DOCTOR WHO
HASTEN OVER TO MITCHELL.
RIDGWAY GLANCES AT THE
DIALS)

186. 2 E
CU RIDGWAY

RIDGWAY: (CONCERNED) Increase
revolutions.

PAUSE

(2 next)

TO BE RECORDED AT END

TELECINE 11

2E,B3

187. 2 E18. INT. SUBMARINE. DAY

M3S X f/g
DRIVER

GRAMS

Engine
strain

DOCTOR/MITCHELL/
RIDGWAY

(RESUME)

MITCHELL: Maximum Revs Sir!

ZOOM to CU
DOCTOR
(COUNT 3)

(THE DIALS REMAIN AS
THEY WERE)

DOCTOR WHO: It's no good. They're/ holding us
back some kind of force field.

188. 3 D

3S X f/g
Periscope
MITCHELL/
RIDGWAY/DOCTOR

(1 next)

2E,B3,1E,3D

20. INT. SUBMARINE. DAY

HOLD RIDGWAY
to MCU f/g

RIDGWAY: What the devil can
we do?

DOCTOR WHO: You could try firing
the torpedoes at the cave wall and
blasting yourself free.

189. 1 E
MC2S MITCHELL/
DOCTOR

MITCHELL: We're still half-way
in the cave sir. We could blow
ourselves up.

DOCTOR WHO: That's a risk you'll
have to take.

190. 2 E
MCU RIDGWAY

RIDGWAY: (INTO INTERCOM) Right.
Fore-ends, this is the Captain.
Load all bow tubes! Open 1 and 2
Bow caps.

191. 3 D
CU DOCTOR

192. 2 E
MS RIDGWAY

2E,B3,1E,3D

22. INT. SUBMARINE. DAY

(RESUME. THE ENGINE
NOTE HAS SLOWED)

			<u>RIDGWAY:</u> The engines! We're losing power.
193.	<u>1</u>	<u>E</u> MS DOCTOR	
			<u>DOCTOR WHO:</u> Hurry up. Fire those torpedoes. You'll be drawn back into the cave.
194.	<u>2</u>	<u>E</u> CU RIDGWAY	
			<u>RECORDED</u> <u>V.O. FILTER:</u> All bow caps open and ready to fire sir. <u>GRAMS</u>
195.	<u>3</u>	<u>D</u> CU DOCTOR	(RIDGWAY GIVES THE DOCTOR A LOOK, UNCERTAIN OF TAKING THE TREMENDOUS RISK OF FIRING THE TORPEDOES. THEN THE ENGINE SOUND CUTS OUT ALTOGETHER)
196.	<u>2</u>	<u>E</u> CU RIDGWAY	Come on man. <u>DOCTOR WHO:</u> /You've got to risk it!
197.	<u>1</u>	<u>E</u> CU MITCHELL	<u>RIDGWAY:</u> Stand by bow salve!
198.	<u>3</u>	<u>D</u> CU DOCTOR	<u>V.O. FILTER:</u> Standing by sir.
199.	<u>2</u>	<u>E</u> CU RIDGWAY	<u>RIDGWAY:</u> Fire one, fire two,

PAUSE

(2 next)

200. 2 E
 LS SUB.
 TILT & SHAKE

(RATINGS FIRE THE TORPEDOES.
EVERYONE WAITS TENSELY FOR
SOME SECONDS. THEN THERE
IS THE RUMBLE OF A
TREMENDOUS EXPLOSION AND
A FRACTION OF A SECOND LATER
THE SUBMARINE SHUDDERS
AND RATINGS ARE THROWN ABOUT)

TELECINE 14 (Dur: 7")
The submarine comes (A4).
out backwards from the
cave very fast

END TELECINE 14

201. 1 E
 LS SUMMERS

(2 next)

(on 1, shot 201)

- 46 -

2E,B3,1E

24. INT. SUBMARINE. DAY

PAN him L. to
M2S SUMMERS/
RIDGWAY/
MITCHELL b/g

(EVERYTHING IS WORKING
NORMALLY, AND THERE IS
SOME ELATION)

RIDGWAY: (TO SUMMERS) Any damage
for'ard Chief?

SUMMERS: No damage to tell sir.

202. 2 E RIDGWAY: (TO MI CHELL) Standby to
CS MUG surface. All right No.1. We're going
home.

PAN UP to
CU RIDGWAY

BREAK

TO BE RECORDED AT END

TELECINE 16

(3 next)

- 46 -

(THIS PAGE IS OUT OF ORDER)

N.B. THIS SCENE TO BE RECORDED AFTER SCENE 6

3F, 4I, 4B, 2F, C2, 5D, 1B

203. 3 F 11. INT. NAVAL BASE. HART'S OFFICE
CU Profile & RADIO ROOM. DAY
BOWMAN

Let him go

(BOWMAN AT THE RADIO,
LISTENING TO SOME-
THING ON EARPHONES,
NOW RESPONDING)

204. 1 B
MLS BOWMAN
HOLD him to
desk
BOWMAN: (INTO MIKE) Roger Task
Force, Sir. Signal from Task Force.
(TO HART) Bodies, and debris
coming to the surface

205. 4 B
M. DEEP 2S
BOWMAN/WALKER
JO: (ALARMED) Bodies? Did they
say -

206. 2 F
M2S JO/HART

207. 3 F
CU BOWMAN
Let him go
BOWMAN: Just the lizard-things
miss.

208. 5 D
CU HART
HART: (TO WALKER) We can call off
the attack now sir.

209. 3 F
CU WALKER
WALKER: Well I'm not^{so} sure...

210. 4 B
CU JO
JO: You've probably killed the
Doctor and all those sailors.
Aren't you satisfied?

211. 2 F
L/A DEEP 2S
HART/WALKER.
WALKER MCU f/g
As HART X's
ZOOM to MCU
HART
HART: There's still a chance our
submarine survived the attack.
Wouldn't you want it said that
you'd endangered the lives of Naval
personnel unnecessarily, would you, sir?

212. 3 F
H/A MCU
WALKER
WALKER: Oh, very well. Have it
your own way...

213. 4 B
MS HART
PAN him R. to
b/g
DEEP 2S HART/
WALKER
HART: (TO BOWMAN) Make to Task Force.
Abandon attack.

214. 1 B
MS HART
(in doorway)
BOWMAN: Aye, aye, sir.

215. 5 D
CU BOWMAN

- 46A -

(N.B. NOW ON TO SC. 26. SHOT 70. PAGE 14)

LEADER

TELECINE 1

(Dur: 30") (B1)

SOF

OPENING TITLES

S/I T/J SLIDES:

- (1) The Sea Devils
- (2) by MALCOLM HULKE
- (3) Episode Five

END TELECINE 1

BLANKING

TELECINE 1 (CONTD.)

(B1)

SOF

(Dur: 1' 11")

Diving Vessel Deck

The winch is going at full speed pulling in cable. JO and HART are standing by

The Chamber comes on board. First Hart then JO go to look inside.

They see it is empty.

JO: He's gone

END TELECINE 1 (CONTD.)

BLANKING

TELECINE 2

(Dur: 30")

SOF

(B2)

Royal Naval ships
are sailing to
attack.

On the Bridge of
one of them is a
Rear Admiral. A 1st Lt.
comes in with a message.

ADMIRAL: Make this to the
Ministry of Defence, Navy.
Special Task Force will be in
position at 1350.

Messenger salutes and goes.

END TELECINE 2

BLANKING

TELECINE 3

(Dur: 32")
(B3)

SOF

Admiral on bridge with
binoculars.

He turns to CPO

ADMIRAL: Inform the Ministry
of Defence, task force now in
position and ready to attack.

END TELECINE 3

BLANKING

TELECINE 4 (Dur: 43") (B4)

SOF

Admiral turns.

ADMIRAL: Commence attack.

Naval ships start
firing mortars.

END TELECINE 4

BLANKING

TELECINE 5

(Dur: 14")

(B5)

SOF

More mortar explosions
from Naval ships

END TELECINE 5

BLANKING

TELECINE 6 (Dur: 13") (B6)

SOF

Admiral on bridge
lowers his binoculars

Mortars continue
to explode

END TELECINE 6

BLANKING

TELECINE 7 (Dur: 23") (B7)

SOF

There are some explosions.

A 1st officer looks through
binoculars out to sea.
He turns to Admiral

1st OFFICER: Sir!

The Admiral takes binoculars
and looks.

He sees 2 sea devils floating
face down in water

END TELECINE 7

BLANKING

TELECINE 8 (Dur: 7") (B8)

SOF

Admiral on bridge

ADMIRAL: I think that does it.
Cease Fire!

END TELECINE 8

BLANKING

TELECINE 9 (Dur: 7") (B9)

The submarine backs
slowly out of the
underwater cave, its
propeller turning.

END TELECINE 9

BLANKING

TELECINE 10 (Dur: 7") (B10)

The submarine is now
a little further backed out
from the cave and continuing
to come out.

Over this is superimposed
a visual and aural effect
to suggest the introduction
of the Sea Devil's force
field

The submarine stops moving,
although the propellers
continue turning at the
same speed.

TELECINE 10

BLANKING

TELECINE 11 (Dur: 7") (B11)

The submarine is now
stuck but the
propellers start to
turn more quickly.

The submarine stays
where it is.

END TELECINE 11

BLANKING

TELECINE 16 (Dur: 7") (b12)

The submarine comes
towards surface then
surfaces

END TELECINE 16

BLANKING

TELECINE 17 (Dur: 53")

(B13)

SOF

A Naval Rating is standing
guard at the sea gate.

Suddenly we see a
SEA DEVIL's hand clawing
his face. He goes down.

Sea devils start to
enter the base from
the sea

END TELECINE 17

BLANKING

TELECINE 18 (Dur: 1' 28") (B14)

SOF

The Doctor, JO and Hart
come along from the Administration
Building, towards the
quayside.

HART: Doctor, you're sure
you're doing the right thing.

DOCTOR: I'm doing the only
possible thing Captain Hart.
If we're to avoid a major conflict.

HART: But suppose they refuse
to listen to you.

Suddenly JO reacts
in horror.

JO: Doctor!

Doctor and Hart whirl
round and see
Sea Devils approaching.

One of the Sea Devils
raises his gun and
aims.

END TELECINE 18

LEADER

TELECINE 18 (CONTD.)

CLOSING TITLES

GRAMS

S/I T/J SLIDES:

(Dur: 1' 12")

(A8 or B24)

Closing
Sig.
Tune

- (1) Doctor Whc
JON PERTWEE
- (2) Master
ROGER DELGADO
- (3) Jo Grant
KATY MANNING
- (4) Captain Hart
EDWIN RICHFIELD
- (5) Commander Ridgway
DONALD SUMPTER
Lt. Commander Mitchell
DAVID GRIFFIN
- (6) C.P.O. Summers
COLIN BELL
Ldg. Seaman Lovell
CHRISTOPHER WRAY
A/B Girton
REX FOWLAND
- (7) Walker
MARTIN BODDEY
Rear Admiral
NORMAN ATKYNS
- (8) 3rd Officer Jane Blythe
JUNE MURPHY
Ldg. Telegraphist Bowman
ALEC WALLIS
- (9) Chief Sea Devil
PETER FORBES-ROBERTSON
Sea Devil
PAT GORMAN
- (10) The B.B.C. wish to
acknowledge the help
given to them by the
Royal Navy in the making
of this programme

TELECINE 18 (CONTD.)

CLOSING TITLES (CONTD.)

- (11) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP
- (12) Incidental Music by
MALCOLM CLARKE
BBC RADIOPHONIC WORKSHOP
- (13) Special Sounds by
BRIAN HODGSON
- (14) Film Cameraman
PETER SARGENT
Film Editor
MARTYN DAY
- (15) Visual Effects
PETER DAY
- (16) Script Editor
TERRANCE DICKS
- (17) Designer
TONY SNOADEN
- (18) Producer
BARRY LETTS
- (19) Directed by
MICHAEL BRIANT
BBC Colour